



ELISA GALLO ROSSO

'51 REMOVALS'

SUMMARY

Elisa has moved 51 times in her life, across continents, seasons, and time differences; from Italy to Egypt, Mexico to England. An engaging, moving and comical theatre show about memories, departures and belonging.

Accessibility:

Limited text / Audience interaction
Suitable for 8 years upwards
Family friendly!

Show Length: 40 minutes:

Limited technical requirements (travels with own sound)
Performer travels solo



DESCRIPTION

Elisa has moved 51 times in her life, across many continents, time differences. From Italy to Egypt, Mexico to England. Now in Ireland, help her move into her Cork home where boxes and characters created by everyday objects come to life, creating a playful and absurd world. An engaging, moving and comical theatre show about memories, departures and belonging.

Will this finally be her forever home?

Taking inspiration from Gulliver's Travels as well as Elisa's own training as a clown, in architecture and puppetry.

Funded by the Arts Council and Cork City Council Arts Office. Supported by Circus Factory.

Capacity of Show:

Around 100 people as long as there is decent visibility for the audience on this basis



TECHNICAL REQUIREMENTS

LOCATION:

The performance would require two locations:

- An initial starting point and agreed route where audience members gather/follow the performer to the main performance site.
- Main performance site that allows for audiences in the region of up to 500 people and would enable audience interaction and good visibility for audience members.

The location would need to be agreed in advance by the artist. As there will be sound and some text during the show, it should be located at a distance to other events/scheduled so to avoid sound bleed.

EQUIPMENT

No equipment needed. Artist would bring her own battery powered sound and speaker.

FLOORING

Level surface ideal

STORAGE

- A nearby covered space (not seen by the audience) for setting up the set and getting changed.
- A secure space for storage the set overnight (between shows).

PERSONNEL:

Stewards required on hand

SET DIMENSIONS

Length: 1118mm

Depth: 800mm

Height: 1800mm

RIDER

- Towels
- Drinking water
- Water for bubble soap (for the performance)

ABOUT ELISA GALLO ROSSO

Elisa Gallo Rosso is a Cork-based interdisciplinary performing artist of Italian origin. Her broader practice embraces set design, puppetry, arts participation and clowning. Living and working in different countries has allowed her to acquire mixed cultural experiences and methodologies of work; working with puppets from big to small scale are integral to Elisa's ongoing inquiry to explore ways to engage with the public.

The crossing from architecture studies to clown training influenced her world as an artist and individual, training with Philippe Gaulier, Sue Morrison, Lucy Hopkins, Jon Wright amongst others. Past credits as a set designer/performer/artistic collaborator with Robin Dingemans, Natasha Davis, Circo Ridicoloso, Quinta Tinta Theatre. In 2020 she was appointed Artistic Director of Cork Puppetry Company overseeing the artistic creation and design of parades commissioned for Cork and Dublin St Patrick's Day Festivals.





CONTACT DETAILS

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