

LIDIJA ŠOLA'S

# (un) HOLY BLEED

WRITTEN BY LIDIJA ŠOLA AND SADHBH MORIARTY



Comhairle Cathrach Chorcaí  
Cork City Council  
Arts Ealaíona



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*Martha Hegarty*

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## ABOUT THE PLAY



Trailer: <https://youtu.be/U8aIJ-9DaZw>

Opening video: <https://youtu.be/HCLqc65J2pE>

An armless saint.  
A feminist church.  
A power-hungry priestess.

Lasanta is attempting something no one has done before - summon Saint Lirio back to earth.

But the broken souls of the oppressed have other ideas.

A transdisciplinary performance highlighting the pitfalls of organised religion and challenging the ways we engage in feminism, (Un)Holy Blood is a subversive blend of contemporary circus, theatre, dance and visual art.

May She come.

### Cast & Crew

Lasanta, Director & Co-writer - Lidija Šola

Apostelle One - Kayleigh Carroll

Apostelle Two - Mollie Savage

Voiceover - Katie O'Neill

Co-writer & Dramaturg - Sadhbh Moriarty

Sound & Video Design - Neil Feely

Projection Mapping Design & Sound - Cormac O'Connor

Light Design - Ronan O'Shea

Film Director - Shaun O'Connor  
Film Illustrations, Shrine & Poster Design - Martha Hegarty  
Movement Mentor - Inma Pavon  
Costume Design - Valentina Gambardella  
Production Manager - Conor McCague  
Stage Manager - Molly Foley  
Producer: Lidija Šola  
Assistant Producers - Caterina Xander, Justine Lepage  
Rigger - Tony Mahon  
Scenography - Adi Alkabets & Linda Cullen  
Photographers – Sara Pozzerle, David Hegarty  
Videographer - Paraic English

Supported by Arts Council Ireland, Cork City Council, Circus Factory and Live at St. Luke's.

## PERFORMANCE INFORMATION

Church specific

Running time 60 minutes

Age recommendation: 18+

Trigger warnings: Show features blood and references to sexual violence and adult themes. Strobe lights and atmospheric effects are used during this performance

### Requirements

The show requires an aerial rigging point on centre at the height of 7m.

If the venue doesn't have a beam or truss for safely rigging, we will be setting up the aerial tripod.

Stage dimensions:

Depth - minimum 6m

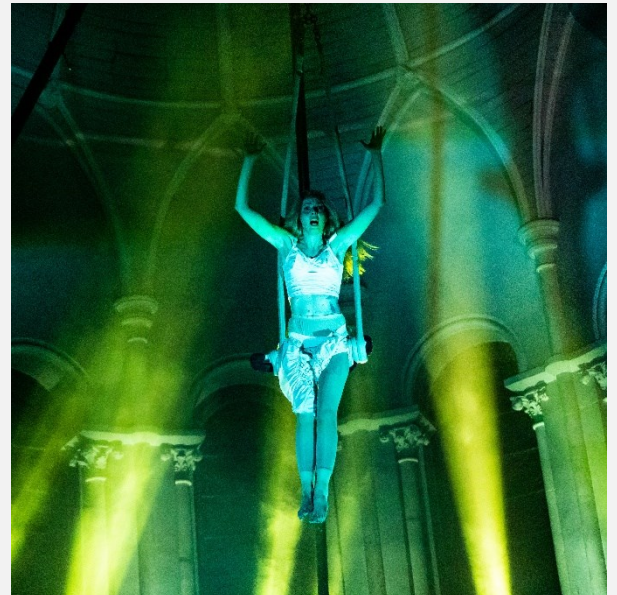
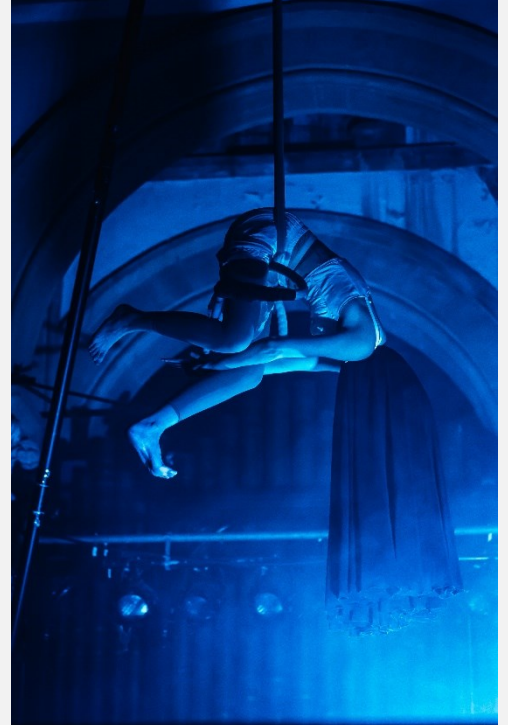
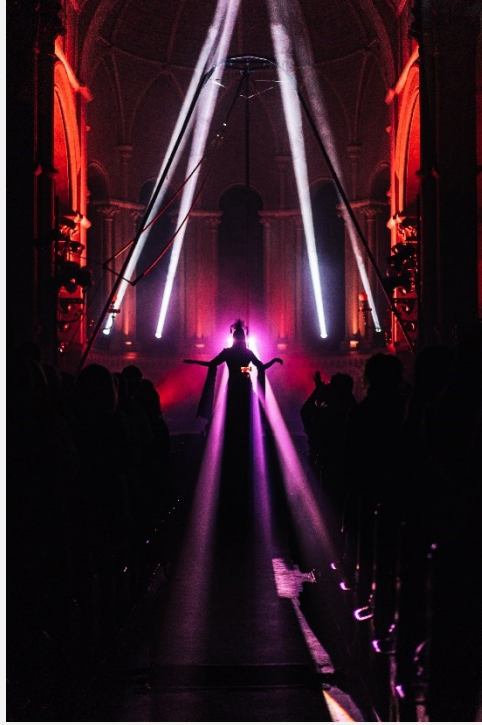
Width – minimum 6m

Height – minimum 7.5m

The show requires a full black out

# GALLERY

Premiere 6<sup>th</sup> of May 2023, Live at Saint Luke's, Cork



## TESTIMONIALS



*“With (Un)holy Blood, circus artist Lidija Šola and writer Sadhbh Moriarty blur the boundaries of circus performance, visual art, immersive theater, and social commentary. On May 6th 2023, their show transformed St. Luke's in Cork into a feminist church birthed from the ashes of organized religions. The altar and vaulted ceilings set the backdrop for a free falling power-hungry priestess, performed by Lidija, and an astounding light show projecting a fierce script. The inspiration for Lidija and Moriarty's epic collaboration began when Lidija was introduced to an armless saint in the movie Santa Sandre by Alejandro Jodorowsky set in a blood filled feminist church. This show brings the audience into a sensory explosion of collapsing worlds. Periodical Review exhibits the leftovers of this exhilarating and cathartic performance and speaks to the original collaborative process between Lidija and Sadhbh”*

- Kate O'Shea, multidisciplinary social practice artist

*(Un)Holy Blood was a powerful production that seamlessly integrated multi-media with live performance to spellbinding effect. Its deeply relevant message was delivered with a conviction and level of skill that held the audience from the outset and never let them go. A full house, a prolonged standing ovation and an audience left wanting more, this was a premiere that showed how contemporary circus can be a leading light in the performing arts.*

- Will Flanagan, Artistic Director - Alchemy Arts

*(Un)Holy Blood was a visually stunning production. Its originality shone and the audience seemed to fall completely under its spell - a bewitching mix of light, sound, movement, language and image. It satisfied something dark and wanting.*

- Jennifer Horgan - Evening Echo

*"(Un)Holy Blood is a strikingly original new work that fizzles with passion and creative energy. The marriage of contemporary circus and theatre is a unique and exciting one - the push and pull between the two forms keeps the show engaging throughout, contextualizing the physical performance within a broader narrative about the suffering and martyrdom of women. The show's stellar design and use of multimedia pulls the audience into a surreal and disquieting world that revels in the transgression of its church setting. Its dark themes leavened by a wry and playful humour, and anchored by a flamboyant and arresting performance by Lidija Sola, (Un)Holy Blood is exactly the kind of work that modern theatre ought to be doing more of."*

- Aaron O'Neill, Oh!Scare Wilde Productions

## MEDIA

- <https://www.thecork.ie/2023/04/27/arts-premiere-of-unholy-blood-live-at-st-lukes-cork-city>
- <https://circusfactorycork.com/lidija-sola-periodical-review/>
- <https://www.echolive.ie/wow/arid-41132110.html>
- <https://www.corkindependent.com/2023/05/05/an-un-holy-show/>
- <https://www.yaycork.ie/a-hair-raising-sell-out-spectacle-is-coming-to-st-lukes-for-one-night-only/>
- <https://isacs.ie/event/unholy-blood/>
- <https://circusfactorycork.com/event/un-holy-blood-lidija-sola-st-lukes/>
- <https://circusfactorycork.com/unholy-blood/>

## CONTACTS

Lidija Sola, Director and Performer, [lidija.sola@gmail.com](mailto:lidija.sola@gmail.com), 0833979211

Aysegul Yuzel, Producer, [yuzelaysegul@gmail.com](mailto:yuzelaysegul@gmail.com), 0872489369

Neil Feely, Light and Sound Technician, [neilfeely89@gmail.com](mailto:neilfeely89@gmail.com), 0877928872

POSTER DESIGN BY MARTHA HEGARTY



Lidija Šola's

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Written by  
Lidija Šola & Sadhbh Moriarty

Saturday 6th May • 9pm • €22  
Live at St Luke's

arts council  
comhairle ealaíona

funding  
circus



Comhairle Cathrach Chorcaí  
Cork City Council

Arts Ealaíona

Poster Design by Martha Hegarty